

ATTACK EXPECTED ON PUERTO CORTAZ

American and British Warships Will Prevent Fighting in the Town.

Puerto Cortez, Honduras, January 30.—An attack on Puerto Cortez by the revolutionists is expected to take place to-morrow. The United States gunboat Marietta and the British cruiser Brilliant are now here. The United States cruiser Tacoma landed seventy men on Thursday, and then sailed on a secret mission. She is expected to return here at any moment. The Marietta and Brilliant are ready to land 200 marines.

It is reported that revolutionists have come ashore at Laa River, fifteen miles to the eastward. Captain Cooper of the Marietta is determined that there shall be no fighting in the town. The governor has acquiesced in this. Strong trenches have been dug, with four machine guns placed on the outside beach. Three hundred men have been stationed there for the defense of the town. The governor, however, is not anxious to fight General Bonilla, for whom the sentiment seems strong. The brilliant reports having shown the schooner Romera, which has 100 revolutionary troops aboard, headed for Tela, which is about thirty miles from Puerto Cortez. This was last night and probably the troops will be landed near Tela.

The latest report of the battle of Ceiba is that thirty were killed and forty seriously wounded. Twenty men are missing. Bonilla's losses were heavier than those of the government. The surgeons attached to the revolutionary forces are incompetent, and many of the wounded are expected to die on account of lack of attention. The conditions at Ceiba are pitiable, and Commander Cooper has requested that Red Cross aid be sent to that place as soon as possible.

The Attell Breaks His Arm. Cleveland, O., January 30.—Archie Attell broke his arm in the third round of a scheduled ten-round bout with Tommy Kilbane here to-night. The fight was at once stopped.

CONSTIPATION

MAY BE PERMANENTLY OVERCOME BY PROPER PERSONAL EFFORTS WITH THE ASSISTANCE OF THE ONE TRULY BENEFICIAL LAXATIVE—SYRUP OF FIGS AND ELIXIR OF SENNA, WHICH ENABLES ONE TO FORM REGULAR HABITS DAILY, SO THAT ASSISTANCE TO NATURE MAY BE GRADUALLY DISPENSED WITH WHEN NO LONGER NEEDED, AS THE BEST OF REMEDIES, WHEN REQUIRED, ARE TO ASSIST NATURE AND NOT TO SUPPLANT THE NATURAL FUNCTIONS, WHICH MUST DEPEND ULTIMATELY UPON PROPER NOURISHMENT, PROPER EFFORTS AND RIGHT LIVING GENERALLY.

TO GET THE BENEFICIAL EFFECTS, ALWAYS BUY THE GENUINE SYRUP OF FIGS AND ELIXIR OF SENNA MANUFACTURED BY THE CALIFORNIA FIG SYRUP CO. FOR SALE BY ALL LEADING DRUGGISTS ONE SIZE ONLY. PRICE \$1.00 A BOTTLE

Always Best Groceries
Always Lowest Prices

Nearby Country Eggs, dozen, 25c
Pocahontas Sugar Corn, 9c or 3c
Canned Tomatoes, 25c
Quart bottles Tomato Catsup, 10c
Best American Granulated Sugar, per pound, 15c
Hamilton Roasted Coffee, 1-lb. papers, 19c
New Virginia Buckwheat, 4c lb., or 7 lbs. for, 25c
New N. C. Roe Herrings, 25c per dozen; or, half barrel, \$3.00
Stag Brand Gelatine, 5c
Wine for jelly, quart, 20c
Lemon Soap, 7 bars, 25c
Large cans Table Peaches, 10c
Palmato Condensed Milk, 3 cans, 25c
7 lbs. Best Lump Starch, 25c
Good Lard, per lb., 11c
Va. Pride Coffee, lb., 20c
Best Sour Krait, per quart, 7c
6 Fat Mackerel for, 25c
Large juicy Lemons, dozen, 15c
Creamy Butter, per lb., 27c
New Dates, per lb., 7c
New Lima Beans, per lb., 7c
Best Hand-Picked Beans, quart, 10c
Old Virginia Herring, lb. in 2-lb. cans, 2 for, 25c
1 lb. Rumford Powders, 25c
Sugar Corn, per can, 8c
Carolina Rice, per pound, 5c
Whole Grain Rice, per lb., 5c
Early June Peas, 3 cans for, 25c
Large Irish Potatoes, 25c peck; per bushel, 75c
Four Pickles, per gallon, 23c
1 lb. Good Coffee, roasted, 15c

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Two Stores—Phone at Each.

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LEE PERGUSON PIANO CO.,
119 East Broad.

SPLENDID SOLID OAK KITCHEN
CUPBOARD,
\$7.75
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Hopkins Furniture Co.
7 and 9 W. Broad Street.

J. B. Mosby & Co.
Beautiful patterns in
White Madras, per yard, 17c
Worth all of 25c.

"I had been given up to die by three of our best doctors,"

I could not stand it to be on my feet and I was so swelled in the abdomen I could hardly breathe. But thanks to Dr. Miles' Heart Remedy and Nervine I am able to be about the streets, a walking advertisement of the curative qualities of your remedies, although I am 70 years old."

JOHN R. COCHRAN,
Lewistown, Ill.

Better than any statement we could make regarding the value of Dr. Miles' Heart Remedy

are these words of Mr. Cochran. He speaks from experience, the highest possible source of knowledge. If you have any of the signs of a weak heart, such as pain in the left shoulder or arm, fainting and hungry spells, shortness of breath, smothering spells, fluttering or palpitation of the heart, you need

Dr. Miles' Heart Remedy which for over twenty years has been recognized as the best preparation of its kind to be had.

Sold under a guarantee assuring the return of the price of the first bottle if it fails to benefit. AT ALL DRUGGISTS. MILES MEDICAL CO., Elkhart, Ind.

AT LEAST TWO MEN KILLED IN WRECK

Two Engines and Several Cars Thrown Down Embankment.

[Special to The Times-Dispatch.] Roanoke, Va., January 30.—Engineer J. C. Kneukels, of Bluefield, and Fireman J. C. Kneukels, of Bluefield, were killed this morning when a passenger train wrecked on the Pocahontas division of the Norfolk and Western, struck a slide near Panther. The two engines and seven passenger cars were thrown down an embankment. The train wrecked was pulled by two engines. Details of the wreck are meagre, since wire connection is broken, as result of a severe wind storm. Traffic has not been cleared at this time.

Engineer D. Shawver, who was on the head engine, was seriously injured and probably will die. Nothing has been heard of or seen of Shawver's fireman, whose name is unknown. It is thought he is buried under the wreckage.

KIPLING'S FATHER DEAD

Curator of Lahore Museum and Illustrator of "The Jungle Book." New York, January 30.—Cable dispatches received in New York City announce the death at Tisbury, England, of Rudyard Kipling. The elder Kipling was considered a rector in his profession as architectural sculptor and illustrator. He illustrated a number of his son's books. Most of his work was done in India, which he visited in 1889. He was the author of "Plain Tales From the Hills," published in 1891. He was a brother-in-law of Sir Philip Burne-Jones and Sir Edward John Poynter.

Mrs. Kipling, mother of the author, to whom he was married in 1892, died only a few weeks ago. She was the author of "Plain Tales From the Hills," published in 1891. He was a brother-in-law of Sir Philip Burne-Jones and Sir Edward John Poynter.

MARINE MISHAP FATAL

Unidentified Power Boat Swamped and One Occupant Drowned. New York, January 30.—A message to this city from far down the New Jersey coast to-day told of a marine mishap which resulted fatally for at least one man, when an unidentified power boat was swamped in the waters of Barnegat Inlet.

The Forked River life-saving station reported the sinking of the craft, which was believed to have contained two men of Swedish nationality from Barnegat City, on a fishing expedition. The life-savers rescued one of the men. The other was drowned. No trace of the power boat remained, and she is believed to have gone to the bottom.

ONE MAN DEAD, TWO INJURED

Result of Row in Italian Quarter of Cincinnati. N. Y. Schenectady, N. Y., January 30.—As the result of rioting in the Italian quarter of the city last night, Clemente Lanna, of St. Johnsville, is dead, with a bullet in his brain, and Stefano Bessardini and Palma Domeneleo are in a hospital, in a serious condition from stab wounds. Domeneleo has been identified as the man who shot Lanna. The trouble was over a game of cards.

CARRIE NATION DYING

Reported to Be Sinking Rapidly at Euclid Springs, Ark. Euclid Springs, Ark., January 30.—Mrs. Carrie Nation, who became known throughout the country several years ago for her reason of her fondness for smashing saloons, is reported to be sinking rapidly to-day, and her death is said to be imminent. Mrs. Nation suffered a nervous collapse here a fortnight ago, and recently was taken to a private sanatorium near Leavenworth, Kan.

Committee Succeeded in Prison Cell. New Orleans, La., January 30.—Philip C. Feltus, alias Feld, who was arrested in New Orleans two weeks ago on the request of the German government, charged with 257 forgeries in that prison, committed suicide today by taking poison. Feltus was being held pending the arrival of extradition papers. He drank carbolic acid.

Had Smuggled Opium. San Francisco, Cal., January 30.—W. J. Fitzgerald, seventy years of age and twenty years a watchman on the Pacific Mail Steamship Company's docks in this city, was arrested to-day while leaving the wharf with \$100 worth of smuggled opium on his person. He confessed the details of an opium smuggling plot which has led to the seizure of nearly \$50,000 worth of contraband from the Koon alone since her arrival from the Orient.

PREVENT MISUSE OF MERCY EMBLEM

Steps Taken to Prohibit Improper Use of Name of "Red Cross."

Washington, January 30.—To prevent the use of its emblem—a Greek red cross on a white background—or its name for any purpose other than any kind, a practice forbidden by law and punishable with a fine in aggravated cases as high as \$500, and imprisonment for one year, the American Red Cross Society has requested the Solicitor-General of the United States to advise it as to the proper steps to be taken for the enforcement of that section of its Federal charter relating to the use of its name and emblem. From many sources, it is said, protests are coming in against the misuse and in many instances the abuse of the emblem, which means so much to the soldier on the battlefield and to the sufferer in the time of disaster. The emblem, it is said, has been impressed upon advertisements of all sorts for commercial purposes. Packages of dynamite, kindling wood, sausage casings, stoves, shoes, washboards, mineral water, toothbrushes and such articles, it is claimed, have exploited the emblem for advertising purposes.

Protection for Emblem. The United States has entered into a treaty with all the civilized governments of the world to prevent the misuse of the emblem and name of the Red Cross, and the law intended as a means of complying with the terms of the treaty reads as follows:

It shall be unlawful for any person, corporation or association other than the American National Red Cross and its duly authorized employees and agents and the army and navy and hospital authorities of the United States, for the purpose of trade or as an advertisement to induce the sale of any article whatsoever, or for any business or charitable purpose, to use within the territory of the United States of America and its exterior possessions the emblem of the Greek Red Cross on a white ground, or any sign or insignia made or colored in imitation thereof, or of the words "Red Cross" or "Geneva Cross" or any combination of these words.

The belief is expressed that many persons who use the emblem or the name of the Red Cross for advertising purposes do so in ignorance of the fact that such use is forbidden by the law, with severe penalties for its violation. So sacred are the emblem and the name of the society regarded that a vigorous movement is being inaugurated to command respect for their peculiar significance and prevent their misuse or abuse. The American Medical Association, the American Hospital Association and the Association of Military Surgeons have put themselves on record in favor of the movement. Ambulances in New York have given up the Red Cross and have adopted the green St. Andrew's cross instead. The Retail Druggists Association and the Master Barbers Association have passed resolutions urging their members to refrain from the use of the symbol of the Red Cross as a trademark.

Investigation Ended.

Danville, Ill., January 30.—Investigation by a grand jury of alleged trafficking in votes in Vermilion county, came to an end to-day after the inquirers had been advised that all the men who had received money at elections were prepared to say that not the money as paid workers and not for their own votes. When this was learned, Foreman Woodard refused to call those summoned, and began at once work on routine business.

HUSBAND HAD TO PERSUADE HER

But Now Mrs. Barker Is Glad That She Complied With His Request.

Bud, Ky.—In a letter from this place, Mrs. Lizzie R. Barker says: "I was a sufferer for 13 years, with such pains I could scarcely walk or stand on my feet. I had headache, dizziness and fainting spells. After three doctors failed to help me my husband persuaded me to give the Cardui treatment a trial, and I did so. Now I feel like a new woman. I am well of these troubles, and can do all my household work with pleasure."

When I commenced taking Cardui I was not able to sit up. Now I am enjoying good health and do all my work.

I shall keep Cardui in my home all the time. There is not any medicine that equals it for women. I recommend Cardui to weak women, and urge them to give it a fair trial, for I believe it will do for them what it has done for me."

Remember that Cardui is a vegetable extract, composed of valuable medicinal ingredients, which build up vitality, tone up the nerves and strengthen the womanly constitution.

It will help you. Test it for yourself.

N. B.—Write to Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions and 64-page book, "Home Treatment for Women," sent in plain wrapper on request.

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You can't afford to install anything but the best in Plumbing. You will be more than pleased with the Sanitary Plumbing if your place if it comes from

McGraw-Yarbrough Company
Plumbers' Supplies
122 S. Eighth St., - Richmond, Va.
Out-of-town orders shipped promptly.

Expeller
MEN'S \$22.50 SUITS, \$15.75

LAST RITES GIVEN ARCHBISHOP RYAN

Precarious Condition Said to Be Result of Overwork, but No Specific Disease.

Philadelphia, January 30.—The condition of the Most Rev. Patrick John Ryan, archbishop of Philadelphia, who has been ailing for some time, is extremely grave to-day. He passed a bad night. The venerable prelate suffers from frequent weak spells of long duration, from which he barely rallies. Early to-day the archbishop, who is extremely devout and has a very serious and fully realized his precarious condition. He recognized those about him.

Archbishop Ryan is 64 years of age. Rumors that the archbishop was very ill were in circulation several days, but the fact that he was up and about his room last Saturday ended to allay the fears of those who had become alarmed about him. The Rev. Francis J. Kavanaugh, secretary to the archbishop, said to-day that his grace had been ailing since Christmas. He is not suffering from any specific disease, but his condition is the result of overwork, which has weakened his heart. His indomitable will and energy made him assume too many duties for a man of his age, and participate in too many ceremonies that might have been performed by others.

The last rites of the church have been administered, and he took communion at a o'clock this morning, when mass was said in the sick chamber. Prayers were offered in all the Catholic churches to-day for the stricken prelate.

ORDERS SCHOOL REOPENED.

Board Instructs Teachers to Resume Classes Wednesday.

[Special to The Times-Dispatch.] Lynchburg, Va., January 30.—Regardless of the order of the county board of health, or rather members of that body, instructions were issued to-day by the school board of Brookville district to the teachers at the West End School to resume their classes Wednesday morning.

Early last week the school was ordered to be closed on account of seven cases of scarlet fever in the vicinity of the school and work was suspended. At a meeting of the school board, the trustees were advised by an attorney that the order of the health board would not be binding in the premises, because the order was issued by two of the members of the board, without a formal meeting.

SENATE SHOCKED BY JEFF. DAVIS

He Declares Depew Should Bask in Sunshine of Crowned Heads.

Washington, January 30.—Senatorial courtesy received a shock to-day at the hands of Senator Jeff. Davis, in the course of his speech advocating the election of Senators by direct vote of the people. Making direct allusion to Senator Depew, who is opposed to that method of choosing members of the upper house of Congress, he said: "The senior Senator from New York need not fret himself about the negroes of the South or their possible disfranchisement, but rather may he, when his term shall have expired, bask himself in the sunshine of the Old World, there to bask in the sunshine and smiles of the crowned heads, and bow down in humble obeisance at the shrine of royalty. This will be a fitting close to the career of the senior Senator from New York."

Roosevelt Arraigned.

Mr. Davis incidentally arraigned former President Roosevelt as one having "an undying thirst for dictatorship and an unbridled ambition to rule." He added that the popular will may be trusted, and said this fact was demonstrated at the last election, in which he contended the former President was severely rebuked. "There," said Mr. Davis, "the voice of the people was heard, and his new nationalism, which is but the reincarnation of the old spirit of Hamiltonism, has failed to bring about a change in the political life of the United States, and his doctrines and his once almost superhuman strength and power have been thoroughly discredited before the American people."

Comments to Napoleon.

Warning up, then, over the thoughts suggested by St. Helena and dictatorship, Mr. Davis proceeded: "Why, sir, he had become more dangerous than Napoleon to the free spirit of the times. He was a Napoleon in his ride at the head of the multitude, each clamoring almost for the privilege of touching his garment. He was preceded by couriers and outriders, bedecked in coats of mail, marching to the front of the battle, and with a shamed face and just indignation, our people heard him presented as the greatest living American, whose doctrines should receive their endorsement; and in the anguish of my soul cried: 'O tempora! O mores! Is the spirit of independence fled? Has the teaching of our fathers been forgotten, and are we drifting back to the days of the pomp and splendor of Napoleonic times, to a forgetfulness of the rights of the American people?'"

Eight Rounds to a Draw. 30.—Paeke McFarland, of Chicago, and Jack Britton, of Indianapolis, fought eight rounds to a draw before the Army Athletic Club to-night.

Barbour Knocks Out Garretson. New York, January 30.—Warren Barbour, the millionaire boxer who holds the national amateur heavyweight championship, knocked out John Garretson, of the Avonia Athletic Club, New York, holder of the Metropolitan Amateur Championship, in less than one round to-night.

AMUSEMENTS

Academy of Music—Dark.
Edison—The Rosary, mltice and night.
Lubin—Vandeville.

Olga Nethersole's New Play. It goes without saying that a play written by Henri Bernstein, adapted by Louis N. Harp, and produced by the Metropolitan Amateur Club, must be treated with respect, at least. But with a full recognition and recollection of the great ability, even genius, of these, and a becoming sense of modesty as to one's own opinion and its worth, it is still almost impossible to find much merit in "The Redemption of Evelyn Vaudray," as a play.

With a few changes—notably one which makes Evelyn Vaudray's redemption possible—the story is almost identical with that of "East Lynne." There are only three acts. The first shows the home of Paul Vaudray (Walter Edwards) in Paris, and at the very outset, one learns that his wife, Evelyn (Madame Nethersole), has never loved him, has shudderingly submitted to his caresses, and is only "waiting for the miracle of happiness." There is a good deal of talk from Evelyn as to her sad young girlhood—how she was "a dreamer of beautiful things," a forlorn little girl "sitting at an attic window overlooking a cemetery, but looking beyond and over far to the horizon, lonely, brave, and filled with the hope of great things," but the man for a home, and has simply grown weary and sick of him and his love. There is something to be said for her, though; Paul is, as he says, "a good husband," but, as he also admits, he is "not expansive."

In short, he is a solid, somewhat stolid, retired business man, who cares not at all for books, pictures and poetry, nor bothers as to whether or not he has a temperament, whereas she has a mind on her head in the clouds and her heart in his. Comes then the tempter in the person of Philip Lazare (Franklyn Roberts), a novelist of note, with whom she falls in love. Lazare makes vivid and somewhat bald, bold and startling love to her; begs her to come to his apartments, to help him write, to be his inspiration. Evelyn refuses, but when Paul forbids Lazare



Wear Diamonds

And appear prosperous. It goes a long way. So many persons judge you by your appearance. We have just gotten in a large lot of Beautiful Diamonds. Come and see what bargains we have.

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Jeweler and Optician,
SEVENTH AND MAIN STS.
RELIABLE ACCOUNTS SOLICITED.

\$89
Will buy a good
Upright PIANO
of reputable make
and in good condition.
Stieff's,
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Richmond, Va.

The Revolution
in baking methods which gave the world Uneeda Biscuit also resulted in a Revelation
in soda cracker quality. You realize this the moment you open the royal purple package and find soda crackers so tempting and good that they cannot be resisted.

5c a Package
(Never sold in bulk)

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As to the play itself, there may be much question. It is certainly not the sort to which the teachers of a girls' school would take their charges. It is a play, and it is not particularly interesting. The conversations, particularly in the second act and in the early part of the third, are entirely too talky and long. True, last night's was the first performance of the piece in English, and it will doubtless be carefully trimmed and pruned. Although the waits were very long—the curtain did not ring down until a quarter before 12—considering the fact that it was the first presentation, the performance was remarkably smooth and easy.

But there can be very little fair criticism of the men and women who formed the company. Olga Nethersole is beyond doubt a great actress. She acted exquisitely in a soft, round voice, which she can sharpen and shrill until it makes one shiver, or lower and deepen until one can almost see the tears in her throat; her face, when she pleases (which is rarely), is alight with the joy of her art, and, always, she is an artist, possessed of a profound knowledge of every detail of dramatic value. Walter Edwards gave a powerful and convincing performance as Paul Vaudray; his face is strong and mobile, his voice heavy and, under perfect control, his gestures simple and natural, and his stage presence easy and assured. Franklyn Roberts had an ugly role. He made up like the pictures of Edmund Rostand, but his big, virile personality rendered one more of a healthy English cricketer than of a temperamental, French novelist. Lightly or wrongly, one looked for one of d'Annunzio's men in the pictures of Edmund Rostand, and he was the only one who played vividly the unimportant part of Cecily Duchatel, and Nellie Malcolm was the giggling, husband-hunting, young Marcella to the life. Mrs. George Barnum and Maud Hosior were acceptable as Julie and Rosa, respectively. Mrs. Sothern was not pleasing as Mme. Silvestre. A child billed as Joe Wallace (I believe he was a girl) was simply wonderful as the little boy, Louis, and his scene in the nursery was one of the few bright bits in the play.

Mr. Greet's part of the performance was utterly beyond criticism. The settings were perfect, the nursery in particular being a very little boy's nursery, with its Mother Goose pictures on the tablecloth and along the walls and every little detail had a meaning of its own. There were even French illustrated magazines and newspapers, and the clothes of the men conveyed something. Lazare was dressed more than carefully, while Paul was almost shabby—forming a striking contrast for Evelyn to dwell upon. Every bit of business showed the hand of a master stage director.

Unpleasant, but perfectly played. W. D. G.

Thrilled by "The Rosary." Patrons of the Bijou Theatre were given an opportunity last night to see a priest who could fight and fast, pray and pour oil in an anthem or anathematize with equal facility, when Edward E. Rose's "The Rosary"—not founded on the novel of the same name—was presented for the first time in Richmond. The play is built around Father Brian Kelly (Louis Sheen), and he is a whole-souled individual, with blarney on the tip of a tongue which twists just a trifle with a "bit of the brogue," he stands for use of the word devil in his presence, "because I fight him every minute of the day and night and am very well acquainted with him, so why should I blush at

the sound of his name?" But the story. Man and woman married two years. The husband is wealthy and the wife enjoys the privilege of the rich. But the husband has an enemy in the friend of his bosom. This peridious friend endeavors to compass his ruin and does so, because he is jealous of the man whose hospitality he accepts. In wreaking his vengeance he gets the man's wife entangled in a rather embarrassing situation, which ultimately leads to the separation of husband and wife.

Then the story runs through two more acts, during which the priest is at work every moment of the time, trying to find out who the guilty man is, and the climax comes when husband and wife meet at the entrance to the church which the husband's generosity has made possible, and the traitor friend, under the scolding censure of the priest, confesses his guilt. Then husband and wife gather in each other's arms, while chimes ring offstage, and—quick curtain.

The several characters are all well acted, better acted, in fact, than one expects or one receives at popular prices. Thomas Shea makes a splendid priest, natural, quiet, never ranting or chewing scenery even in the heavier scenes. Bruce Wilton is more than an adequate husband. Maud Hosior is a most villainous villain. J. Francis Dillon is a typical man whose heart is lost and gets much comely out of his part, but George A. Leary, as the reformed second-story worker and ex-pug of the underworld, is a piece and he measures up to it every minute of the time he is behind the footlights.

Carolyn Gates is a very womanly wife, and Mona Lee and Gertrude Keith, one as a listless, listless, listless and the other as a maid of all work who will not smile, both please the audience.

It is not a play which will appeal to all because of its religious character, but a dollar's worth of doughnuts, it will do record-breaking business. And that's the final estimate after all. G. M.

By a Real Artist.

Miss Dorothy Lethbridge, heralded as one of the foremost of contemporary pianists, made her first appearance here last night at the City Auditorium. Seldom does a Richmond audience have the opportunity of hearing the piano played as Miss Lethbridge executed it on this occasion.

Devoid of mannerisms, modest, and at all times serious, her work at the keyboard was a revelation and a source of genuine pleasure to the vast number of music-lovers who assembled to greet her. Miss Lethbridge is a specialist, and her specialty is tone.

In the tremendous fortissimo passages of the Bach Toccata and Fugue the young pianist maintained a thoroughly musical quality of tone, never allowing the enormous power of the instrument to degenerate into mere noise, while the same wonderful quality pervaded every number of her formidable and admirably selected program, a program which contained many of the less frequently heard compositions of the great masters. Miss Lethbridge's technique is colossal, and the amazing difficulties of her program were given with such nonchalance and consummate art that the audience was unaware of their existence. It is on this point that the technique is truly the means, not the end. Her rendering of the Chopin Valse in G flat major called forth an unusually enthusiastic encore, and the artist graciously repeated this number. Where so much deserves praise, it is useless to attempt a detailed criticism of every number, but no review of the concert would be complete without mention of her playing of the final number—the Liszt Tarantelle—in which her spectacular octavo work was admirably brilliant feature. Truly a superb concert given by a real artist. E. H. C.

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